



Deborah S. Willis, Choral Director
Woodland Middle School at Euharlee

1061 Euharlee Road Euharlee, GA 30145-2807 (770) 606-5800 [ext. 5316] (770) 606-2092 [fax]
Email: debbie.willis@bartow.k12.ga.us

Dear Colleague:

The All State Chorus Region 1 Audition will be held on **Saturday, October 10th** in Cartersville at Woodland High School, hosted by Charles Nelson. There is an important meeting for all judges at 8:00 AM on Saturday morning in the Performing Arts Center, which will discuss changes in the audition process, procedures for the day, and other vital information. It is essential for the substitutes and/or additional judges to also attend this meeting. You will need to pick up a judging packet containing all necessary information for the day.

Each director will need to bring a CD player, pitch pipe and books containing the required All State Chorus Solos to the auditions.

If you are new to the All State Chorus process, please feel free to ask any questions through email. **GMEA DOES NOT** accept the response "**I DIDN'T KNOW!**" Everything you need to know is in the GMEA Handbook. If you need clarification, I'd be more than happy to assist in any way!

LUNCH

Please plan to stay on site for lunch. There are no restaurants within several miles of the school. WHS will be selling various food items. Please feel free to bring your own lunch if you prefer not to eat the food for sale at the school, but all teachers are to remain on the premises. Various types of concessions will also be available to your students (candy, soft drinks, etc.).

Email is definitely the best way to contact me. It gets CRAZY the last 2 weeks prior to the audition. The numerous phone messages are almost impossible to answer, but I constantly check my email and will definitely get a reply to you ASAP.

ADDITIONAL JUDGES AND/OR SUBSTITUTES:

If you are sick, have a conflict, or an emergency, it becomes **YOUR RESPONSIBILITY** to find a suitable **GMEA** replacement. If this procedure is not followed, your students will be unable to audition. Do not plan to leave the auditions until they are finished. If you have to leave early, a **GMEA** substitute **MUST** cover for you. You must fulfill your obligation completely. Please send me the name of your substitute and his/her **GMEA** number.

On the day of the audition, each judging packet will have a label stating the school name, the choral director's name, and the judge number, if you have more than one additional judge. For example, if I needed 3 additional judges, my packet would say:

Woodland Middle School-1, Debbie Willis
Woodland Middle School-2, Name of 1st Additional Judge
Woodland Middle School-3, Name of 2nd Additional Judge

All directors who register students are required to serve at the appropriate audition, whether the student auditions or not. Failure to comply with assigned duties or provide a qualified replacement/additional judges will result in (1) a letter of reprimand being sent from the **GMEA** Ethics Committee to the director's principal or supervisor, with a copy being sent to the District Choral Chair and (2) the school represented by the director will not be permitted to register students for auditions the following school year. No student substitutions are permitted.

TIME REQUESTS AND SPECIAL NEEDS

For those choral directors who submitted their "Time Requests" or "Special Needs" in Opus by the September 15th due date, your requests have been approved as well as those who have emailed me directly. Any changes, which include misspelled names or wrong gender, must be submitted by **Friday, October 2nd**. There will be **NO CHANGES** made after this date as the audition forms will have been printed.



Deborah S. Willis, Choral Director
Woodland Middle School at Euharlee

1061 Euharlee Road Euharlee, GA 30145-2807 (770) 606-5800 [ext. 5316] (770) 606-2092 [fax]
Email: debbie.willis@bartow.k12.ga.us

SCORE SHEETS WILL NOT BE GOING HOME WITH YOU:

All teachers are expected to be at the audition for the entirety of the day. When the Region Organizer gives the OK at the end of the day, you may see the scores for your students. If you are **MISSING** a score sheet, you must **IMMEDIATELY** tell the Region Organizer **BEFORE** leaving the audition site. You will forfeit your right to any corrective measures by leaving the premises without notification of the missing sheet.

Please be sure and check those scores **CAREFULLY** at the end of the day. Any errors discovered will be promptly corrected. However, any problems discovered once you leave the audition site **WILL NOT** be corrected. You can appeal all you want, but if you left early, you've done a disservice to your student and the errors will not be changed. Yes, it may be late when you are done - but you need to follow through by accounting for all sheets and checking those sheets thoroughly.

MAKE-UP AUDITION:

Directors must notify the audition organizer immediately of the need for a make-up audition. Recreational/athletic activities, family functions or school activities that conflict with the audition are not eligible for a make-up audition. Students eligible for a make-up audition must meet one of the following criteria:

- (1) Personal illness, with a physician's verifying letter;
- (2) Death in the immediate family, with the principal's verifying letter;
- (3) Severe weather.

Make-up auditions will be held within 7 days after the scheduled first audition and will be administered on the district level by the district choral chair at their convenience.

SCALES - REQUIRED STARTING PITCHES:

HIGH SCHOOL: Your singers will be singing their scales on specified pitches as listed below:

Soprano 1 - begin on F just above middle C	Tenor 1 - begin on the F just below middle C
Soprano 2 - begin on Eb just above middle C	Tenor 2 - begin on the Eb just below middle C
Alto 1 - begin on D just above middle C	Bass 1 - begin on the D below middle C
Alto 2 - begin on middle C	Bass 2 - begin on Bb, a 9th below middle C

MIDDLE SCHOOL: Your singers voices (especially the boys) change from day to day. There are no specific pitches for students in middle school. Please make every effort to choose a pitch that **TRULY REFLECTS** the voice part for which your student is auditioning. As an example, middle school sopranos should not necessarily begin their scales on Middle C since the top of the scale does not fully reflect the top of their range.

Thank you for all your hard work! Once again, email is the preferred way of correspondence. If you need to contact me for any reason or I can help in any way, my school email address is debbie.willis@bartow.k12.ga.us. See you at the audition!

Sincerely,

Debbie Willis
All State Chorus Region 1 Organizer