

# Lassiter Chorus

## Georgia High School All-State Chorus Application

Being selected to the Georgia Music Educators Association All-State Chorus is an extremely significant achievement for any high school singer. The first (regional) audition tests a student's ability to sing scales, sing an aria with a beautiful tone and appropriate placement and breath support, demonstrate tonal memory and sight-read music at a high level of difficulty. If after the first audition the student is accepted into an All-State Chorus, then the second and final audition is a test of the student's knowledge of the music to be performed. The student must sing her/his part of the assigned All-State repertoire in front of judges and have a 70% or higher accuracy level.

Students (with parent permission) deciding to audition for GMEA All-State Chorus must be committed to following through with the auditions and commit to being a part of the event. According to GMEA rules "A student deciding not to participate after accepting placement in an All-State Chorus (for reasons other than health or death in the immediate family) will not be allowed to audition or participate in an All-State Chorus in the following year. No student will be excused from an All-State Chorus rehearsal to participate in another school activity or sporting event." Please mark your calendars:

**Regional Audition: Saturday, October 10, 2009**

Woodland High School  
800 Old Alabama RD  
Cartersville, GA 30121

**Final Audition: Saturday, January 9, 2010**

Hightower Trail Middle School

**All-State Chorus: Thursday, February 25 - 27, 2010**

Savannah, Georgia

Please note that parents are responsible for transporting and chaperoning students at all auditions and at All-State Chorus event. Please detach the following and return with a check for **\$18** payable to **Lassiter Chorus Booster Association** no later than Tuesday, September 8, 3:30 p.m.

**Much more information can be viewed at [www.gmea.org](http://www.gmea.org), clicking on CHORAL and following the links.**

I, \_\_\_\_\_ grade:\_\_\_\_, wish to audition for the GMEA All-State Chorus as (voice part) \_\_\_\_\_. I have read the above information and by my signature reflect my understanding and commitment. My parent's signature below reflects her/his support and commitment as well.

Parent Signature: \_\_\_\_\_

# Lassiter High School Chorus

Brian Williams – Director

## All State Chorus Audition Pertinent Information Guide

Best score possible is 10 and worst is around 45. Cut-offs vary from year to year but a general guide is as follows Sop: 13-14; Alto: 14-15; Tenor: 18-22; Bass 20-28

We must decide your voice part:

S1 S2 A1 A2 T1 T2 B1 B2

Fyi: On some occasions, the 2 voice cutoff is higher than the 1 voice. Other times they are the same.

Ninth and Tenth Grade compete against each other; Eleventh and Twelfth compete.

The choirs are made up thusly: 9<sup>th</sup>-10<sup>th</sup> Mixed (SATB); 11<sup>th</sup>-12<sup>th</sup> Mixed (SATB); 9<sup>th</sup>-12<sup>th</sup> Women (SSAA); and 9<sup>th</sup>-12<sup>th</sup> Men (TTBB). If you attain All State, you will be placed in one of the choirs. No one gets to make special requests unless you have made All State 6 consecutive years.

Solos must be chosen from the following lists: (my suggestions are the **boldfaced** titles)

Grade		Title	Composer	Book or Collection	Language
<b>9/10</b>	<b>2009-2010</b>	<b>Nel cor piu non mi sento</b>	<b>Paisello</b>	<b>24 or 26 Italian</b>	<b>Italian</b>
<b>9/10</b>	<b>2009-2010</b>	<b>Caro mio ben</b>	<b>Giordano</b>	<b>24 or 26 Italian</b>	<b>Italian or English</b>
9/10	2009-2010	Have You Seen But A White Lily Grow	Anonymous	Pathways Vol. 3	English
9/10	2009-2010	Die Lotusblume	Schumann	Pathways Vol. 1	German or English
9/10	2009-2010	Per la Gloria	Bonocini	24 or 26 Italian	Italian
<b>11/12</b>	<b>2009-2010</b>	<b>Se tu m'ami</b>	<b>Pergolesi</b>	<b>24 or 26 Italian</b>	<b>Italian</b>
<b>11/12</b>	<b>2009-2010</b>	<b>Alma del core</b>	<b>Caldara</b>	<b>24 or 26 Italian</b>	<b>Italian or English</b>
<b>11/12</b>	<b>2009-2010</b>	<b>Gia il sole dal Gange</b>	<b>Scarlatti</b>	<b>24 or 26 Italian</b>	<b>Italian</b>
11/12	2009-2010	Non posso disperar	DeLuca	24 or 26 Italian	Italian
11/12	2009-2010	Who is Sylvia?	Schubert	Art Songs for School and Studio	English

You will perform the solo while being accompanied by a track that I will provide to you.

### AUDITIONS (

SCALES – you will perform three scales (Major, Minor, Chromatic) starting on the prescribed beginning pitch:

Soprano 1: begin at F above middle C

Soprano 2: begin at Eb above middle C

Alto 1: begin at D above middle C

Alto 2: begin on middle C  
 Tenor 1: begin at F below middle C  
 Tenor 2: begin at Eb below middle C  
 Bass 1: begin at D below middle C  
 Bass: begin at Bb a 9th below middle C

SOLO – The judges will stop you when they've heard enough of the solo to give a fair adjudication.

TONAL MEMORY – 4 examples; 5 pitches plus rhythms

SIGHTSINGING:

Grade 9-10 Sight-Reading Parameters							
Example	Key	Meter	Rhythm	Intervals	Start Pitch	End Pitch	Vocal Range
#1	Major	Simple	May add dotted quarter with 8th note & dotted half note	May add 3rds	Tonic	Tonic	Within age/voice type limits
#2	Natural Minor	Simple	Same	May add 5ths	Tonic	Tonic	Within age/voice type limits
#3	Major	Simple	Same	May add 4ths and octaves	Tonic	Tonic	Within age/voice type limits

Grade 11-12 Sight-Reading Parameters							
Example	Key	Meter	Rhythm	Intervals	Start Pitch	End Pitch	Vocal Range
#1	Major	Simple	May add dotted quarter with 8th note & dotted half note	May add 4ths and octaves	Tonic	Tonic	Within age/voice type limits
#2	Natural Minor	Simple	Same	May add 5ths	Any note of the tonic triad	Tonic	Within age/voice type limits
#3	Major	Compound	May add 16th notes & dotted 8th with 16th notes	May add 6ths	Any note of the tonic triad	Tonic	Within age/voice type limits